

41
12

THE
FAVOURITE
SONGS,
IN THE
INTERLUDE
CALLED
TRUE BLUE,
OR THE
PRESS GANG,

As performed at the

Theatre Royal, *Covent-Garden*,

Mr. Mattocks,
Mrs. Mattocks,

} By {

Mr. Reinhold,
Mr. Baker.

Set for the

Harpfichord, Violin, German Flute, and Guitar,

The WORDS and MUSIC by the late *Harry Carey*.

Price One Shilling.

L O N D O N :

Printed for HENRY THOROWGOOD, No. 6, *North Piazza*,
Royal - Exchange.

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5015

THE ROYAL CANAL



RETURN WITH A LOAD OF DOUBLOONS

A favourite Sea Song Sung in the Interlude of TRUE BLUE.

The musical score is written for piano and voice. It consists of six systems of music. Each system has a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the voice staff.

Come a-way my brave Boys hoist the Flag beat the Drum, Let the
 streamers wave o-ver the Main, When old England she calls us, we
 mer--rily come, She can't call a Sailor in vain, Al-
 ready we seem an Ar-ma-da to chase, Al-rea-dy be--hold the Gal-
 leons Undaunt-ed uncon-quer'd look Death in the face, and re-
 turn with a load of Doubloons.

Then farewell for a time, lovely Sweethearts, dear Wives,
 Nancy fear not the fate of True Blue,
 Though we leave you and merrily venture our lives,
 To our Doxies we'll ever be true;
 With Spirit we go an Armada to chase,
 With rapture behold the Galleons,
 Undaunted, unconquer'd, look Death in the Face,
 And return with a load of Doubloons.

2

TRUE BLUE and NANCY.

Sung by Mr and Mrs Mattocks

He To be.

ga - - zing on those Charms. to be fol - - ded in those Arms To u - nite my

Lips with those whence e - ter - nal Sweetness flows to be lov'd by one so

fair is to be ble - - - ft beyond Compare.

She On my Dear - est to re - - cline While his

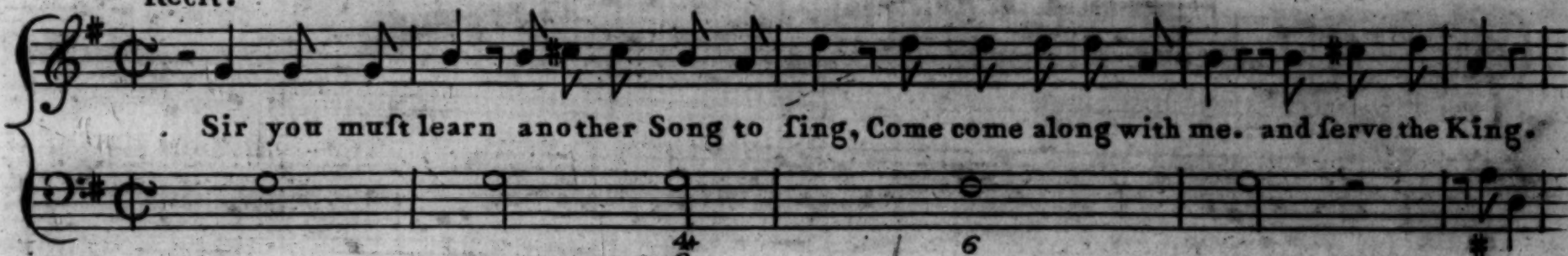
Hand is lockd in mine In those Eyes my self To view gaz - ing still and still on.

you In thy Arms while thus I'm blest. Of e'ery Jo - - - y I am posses'd.

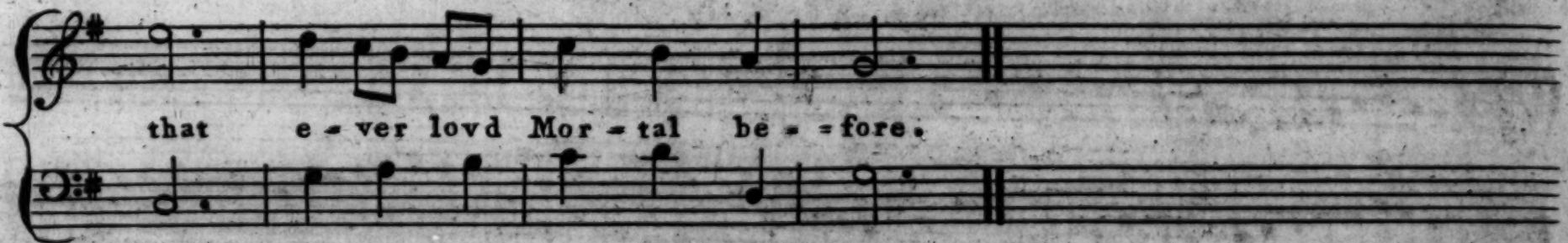
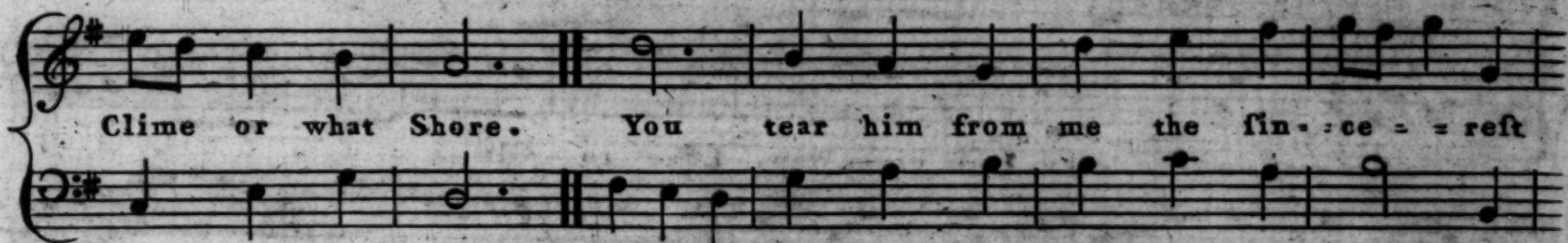
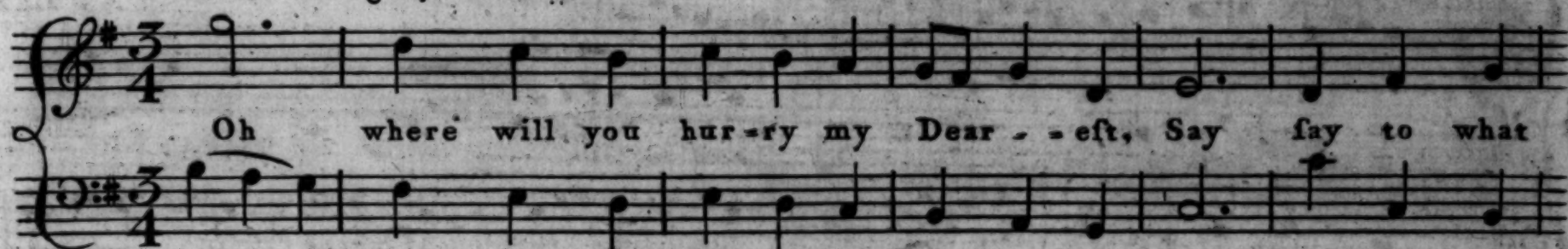
D R E A D N O U G H T

3

Sung by Mr Reinhold

Recit^o

Nancy. Sung by Mrs Mattocks.



2

Ah Cruel hard hearted to press him,
And force the dear Youth from my Arms,
Restore him that I may care for him,
And shield him from future Alarms.

3

In vain you insult and deride me,
And make but a Scoff at my Woes:
You ne'er from my Dear shall divide me,
I'll follow where ever he goes.

4

Think not of the merciless Ocean,
My Soul any Terrour can have,
For Soon as the Ship makes its Motion,
So soon shall the Sea be my Grave.

DREADNOUGHT

Sung by Mr Reinhold

The first system of music features a treble and bass staff in G major (one sharp) and common time. The treble staff begins with a whole rest, followed by a repeat sign and a melodic phrase. The bass staff provides a continuous accompaniment of eighth notes. A repeat sign with a first ending bracket is placed above the treble staff, leading to a final melodic flourish.

:S:
Honour calls he

The second system continues the melody and accompaniment. The treble staff has a repeat sign with a first ending bracket. The lyrics are written below the treble staff.

must o-bey, must o-bey, must o-bey. Love to Glo - - - ry Love to Glo - -

The third system continues the melody and accompaniment. The treble staff has a repeat sign with a first ending bracket. The lyrics are written below the treble staff.

- - - ry Love to Glo-ry must give Way. Love to Glo - - -

The fourth system continues the melody and accompaniment. The treble staff has a repeat sign with a first ending bracket. The lyrics are written below the treble staff.

- - - ry must give Way. must give Way.

The fifth system continues the melody and accompaniment. The treble staff has a repeat sign with a first ending bracket. The lyrics are written below the treble staff.

Loaden with the Spoils of Spain. Tri-um - - -

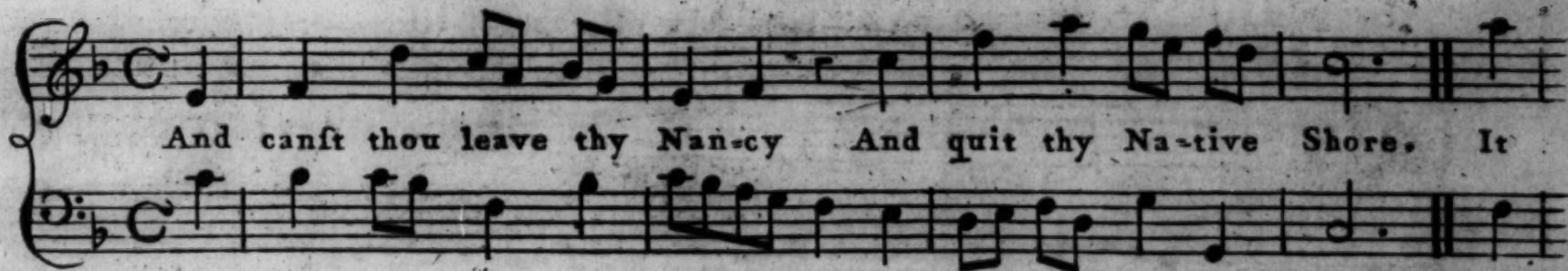
The sixth system concludes the piece. The treble staff has a repeat sign with a first ending bracket. The lyrics are written below the treble staff.

- - - phant. Tri-umphant he'll re-tur-n a-gain. Da Capo

A DIALOGUE. TRUE BLUE and NANCY.

5

Sung by Mr and Mrs Mattocks



He
Yes I must leave my Nancy,
To humble haughty Spain,
Let Fear ne'er fill thy Fancy,
For we shall meet again.

She
Amidst the foaming Billows,
When Thund'ring Cannons roar,
You'll think on these green Willows,
And wish your self on Shore.

He
I fear not Land or Water,
I fear not Sword or Fire,
For sweet Revenge and Slaughter.
Are all that I Desire.

She
May Guardian Gods protect Thee,
From Water, Fire, or Steel,
And may no Fears affect Thee,
Like those which now I feel.

He
I leave to Heav'n's Protection,
My Life my only Dear,
You have my Soul's Affection,
So still conclude me here.

German Flute

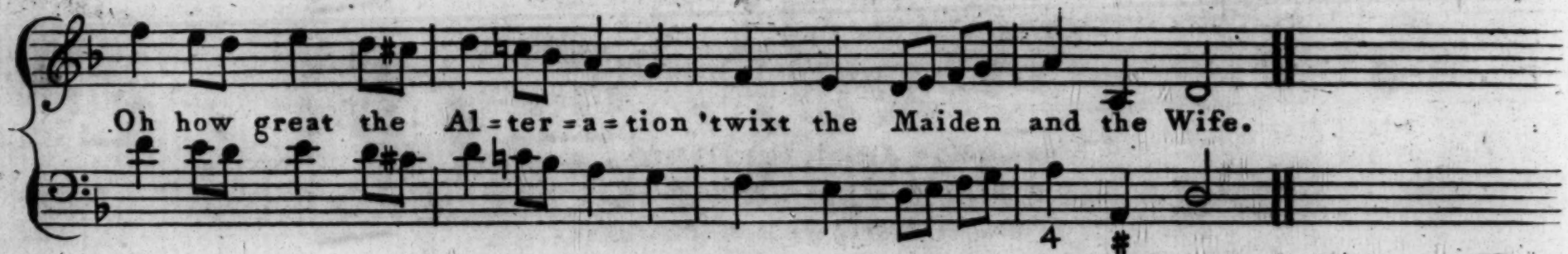
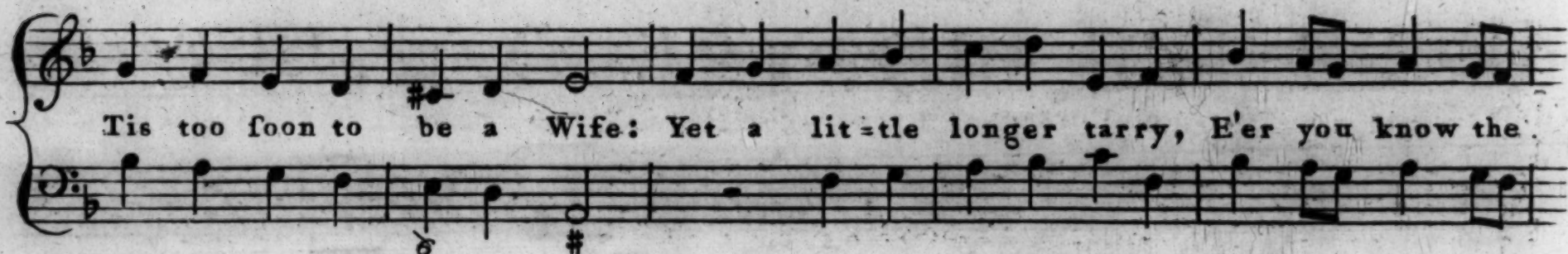


Guitar



CAREFUL.

Sung by Mr Baker.



2

Love and Courtship are but stupid,
 Glory has Superior Charms,
 Mars shou'd triumph over Cupid,
 When Bellona calls to Arms,
 As for you, Sir, do your Duty,
 Oh! were I but young again,
 I'd not linger after Beauty,
 But go play my Part with Spain.



German Flute. or. Guittar.

